

KRUPA ART
FOUNDATION

EN

KAF
YOUNG
ART
PRIZE 2024

**COMPETITION
RULES**

KAF YOUNG ART PRIZE \ COMPETITION RULES

The KAF YOUNG ART PRIZE competition (hereinafter referred to as the „Competition”) is organised by the KRUPA ART FOUNDATION / FUNDACJA KRUPA GALLERY, with its registered office in Wrocław (53-126) at al. Wiśniowa 85c/10, KRS number: 0000779496, hereinafter referred to as the „Organiser”.

The Competition is intended to promote young art by recognising the most interesting artistic attitudes, artists and paintings that have significantly influenced the field of art in the last two years.

I \ BASIC RULES OF THE COMPETITION

1. The Competition is addressed to professional artists with creative achievements and students of art schools who are under 35 years of age on the day of application.
2. The participants of the Competition can be persons residing in or coming from any country.

II \ FORMS OF ENTERING THE COMPETITION

1. Works in any painting technique or convention, and on any material, may be entered into the Competition. The maximum size of each work: the longer side must not exceed 250 cm. In the case of submission of a polyptych, the longer dimension of the set of objects together must not exceed 250 cm.
2. The participant may submit a maximum of three works that have been created by the participant, are owned by the participant, are fully copyrighted by the participant, and to which no third party has or may have any claim. The participant declares that the presentation of the works in the Competition shall not violate any legally protected rights of third parties.
3. Works created no earlier than 2022 may be entered in the Competition.
4. Participation in the Competition is possible only by filling in the online form available at www.krupaartfoundation.pl.
5. Entering the Competition is tantamount to accepting these Rules.

**III \ COURSE OF
THE COMPETITION**

1. The Competition has two stages.

STAGE I

SUBMISSION OF APPLICATIONS AND SELECTION OF THE FINALISTS OF THE KAF YOUNG ART PRIZE COMPETITION

2. Na podstawie nadesłanych kompletnych zgłoszeń i cyfrowych reprodukcji zgłoszonych prac Jury wyłoni finalistów (dalej: "Finaliści") Konkursu: między 8 a 12 Finalistów. Lista Finalistów zostanie ogłoszona na stronie oraz w mediach społecznościowych Organizatora.

STAGE II

EXHIBITION OF THE FINALISTS AND SELECTION OF KAF YOUNG ART PRIZE WINNERS

3. The Finalists shall send their works to the address specified by the Organiser and at the Organiser's expense, after the Organiser's prior approval of the method and cost of transport, if the transport is exclusively within Poland. In case of international transport, the Finalists shall send the works to the address specified by the Organiser and the Organiser shall bear the costs of transport up to PLN 500.

4. The Organizer is not responsible for any damage that may occur during transportation; it is the Participant's responsibility to ensure adequate protection and insurance of the works during transportation.

5. The Jury will award the prizes on the basis of the submitted original works and interviews with the Finalists. Each interview will be attended by at least a simple majority of the Jury. The interviews may also be conducted online.

6. The Jury will award three equal financial prizes. From among the original works submitted by the Finalists, the Jury will select the works to be presented in a post-competition exhibition (hereinafter: „Exhibition”). The Jury's decision on the selection of the works for the Exhibition is final and cannot be appealed.

7. The Competition Organiser has the right to invite the Competition Partners to award distinctions and special prizes.

8. The decisions of the Jury are final, i.e. they cannot be appealed.

9. The works shall be returned to the Finalists at the Organiser's expense if the works are to be delivered in Poland. If the works are sent abroad, the costs of transport are to be borne by the Finalist, and the Organiser undertakes to cover them up to the amount of PLN 500.

IV \ AWARDS

1. The Jury will award three equal cash prizes of EUR12,000 each.
2. All Finalists who have not been awarded a prize will receive an exhibition fee in the amount of PLN 2,000 gross.
3. The Organiser reserves the right of first purchase of the Finalists' works for the Krupa Gallery Foundation collection.
4. The tax on the prize money will be collected and paid according to the legal regulations, i.e. it will be deducted from the value of the prize.
5. The Organiser reserves the right not to award all the prizes provided for in these Rules.

V \ COMPETITION SCHEDULE

1. 31 March 2024 - deadline for submission of complete entries by e-mail.
2. By 15 April 2024, the list of the Finalists and the opening date of the exhibition will be announced.

Interviews with the Finalists will take place after the works have been delivered to the Organiser, prior to the opening of the Exhibition.

3. 15 May 2024 - deadline for sending the submitted original works.
4. The decision on the awarding of prizes will take place in a Jury meeting.
5. The decision of the Jury will remain secret until the public announcement of the winners. The winners of the Competition will be announced on the opening day of the Exhibition.
6. The Exhibition of the Finalists' works will take place between the beginning of June and the end of July 2024.
7. The Competition will be held on a biennial basis.

**VI \ COMPETITION
JURY**

1. The Organiser appoints the Competition Jury consisting of:

ANTONI BURZYŃSKI

POLA DWURNIK

SYLWIA KRUPA | CHAIRPERSON OF THE JURY

KATARZYNA MŁYŃCZAK-SACHS

OLEKSANDRA POGREBNIYAK

ALEKSY WÓJTOWICZ

2. In matters of dispute, the Chairperson of the Jury shall have the casting vote.

3. The jury is completely independent in its decisions.

VII \ COPYRIGHT

1. The participants grant the Organiser a non-exclusive licence to the submitted works, without territorial and temporal limitations, for the purposes of organising and promoting the Competition.

2. The Finalists grant the Organiser a non-exclusive licence to the final works, without territorial and temporal limitations, for the purposes of their presentation at the Exhibition, their publication on the Organiser's website and on the profiles on social networking sites operated by the Organiser in connection with the organisation and promotion of the Competition and the Organiser's activities connected with the promotion of culture and art. The final works may be included in printed materials connected with the organisation and promotion of the Competition.

3. For purposes related to the organisation and promotion of the Competition, the Organiser may grant sub-licences to the works indicated in 1. and 2. above to the Competition Partners. The Organiser emphasises that the copyrights to the works will remain fully with the Participants and Finalists.

4. The Participants agree to the publication of their names and surnames (in the case of Finalists - also images and biographies) in connection with the organisation of the Competition.

VIII \ PERSONAL
DATA

1. The controller of the data provided by the Competition Participants is Krupa Art Foundation / Fundacja Krupa Gallery, with its registered office in Wrocław.

2. Personal data that will be processed: name, surname, image.

3. Personal data will be processed in order to:

a) participate in and conduct the Competition, award prizes, publish information about the winners of the Competition and their works on the Organiser's website or in the media in connection with the promotion of cultural activities (legal basis - Article 6(1)(f) of the GDPR) - „legitimate interest”,

b) comply with the Controller's legal obligations, e.g. tax settlements (legal basis - Article 6(1)(c) of the GDPR) - „legal obligation”,

c) pursue claims related to the organisation of the Competition (legal basis - Article 6(1)(f) of the GDPR) - „legitimate interest”,

d) register and process the image in the form of analogue photography, digital photography or video recording and use the image free of charge, if consent is given (legal basis - Article 6(1)(a) of the GDPR) - „consent”.

4. The provision of personal data by the Participants is voluntary, but necessary to participate in the Competition. Failure by the Participants to provide personal data will result in their inability to participate in the Competition.

5. The data will be processed for the period necessary to fulfil the purposes described above. Depending on the legal basis, this shall be:

a) the time of the duration of the Competition,

b) the time necessary to fulfil legal obligations and the time required by law to store the data, e.g. for tax purposes,

c) the time after which claims related to the organisation of the Competition expire,

d) the time until consent is withdrawn,

e) the time until an objection is made when the processing is based on a legitimate interest.

6. Persons whose personal data are processed by the Controller have the right to:

a) request access to their personal data (to receive information on the personal data processed and a copy of the data),

b) request rectification of their personal data,

c) request erasure or restriction of the processing of personal data,

d) transfer the data to another controller (under the terms of the GDPR),

e) object to the processing when the processing is based on a legitimate interest,

f) lodge a complaint with the President of the Personal Data Protection Office when he/she considers that the processing of their personal data violates the provisions of the GDPR.

7. The Controller has the right to transfer personal data to external entities that process personal data on behalf of the Controller under separate data processing agreements (e.g. IT system providers supporting the Controller, accountants, lawyers).

8. The personal data of the Finalists and prizewinners, as stated in the provisions of the Competition Rules, may be transferred to the prize funders in order to fulfil the formal requirements associated with the transfer of prizes.

9. The Controller shall not process the Participants' personal data in a manner based solely on automated processing, including profiling.

**IX \ FINAL
PROVISIONS**

1. The competition is not a game of chance as defined by Article 2 of the Act on Gambling of 19 November 2009.

2. The Organiser reserves the right to change the Competition Rules without providing a reason. The Participants will be notified of this fact by means of information placed on the Organizer's website.

3. In all matters not regulated by the Rules, the decisions are made by the Organiser.

4. To the extent not covered by the Rules, the provisions of the Civil Code and the Act on Copyright and Related Rights shall apply.